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The Sacramento Star

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Volume 1, Number 21 | *Published Alternate Wednesdays for the Women and Men of the Gay and Lesbian Community* | March 9, 1983

UCD Monkeys May Hold Clue To AIDS

By TIM WARFORD

Researchers at the University of California, Davis, say they will know for certain within six months if AIDS is transmissable.

The announcement, by Dr. Murray Gardner of the university's School of Medicine, was made at a news conference March 11.

The breakthrough in AIDS (Acquired Immune Deficiency Syndrome) research came after scientists discovered a condition resembling AIDS in a group of rhesus monkeys at the California Primate Research Center (CPRC) at the university.

The discovery was first reported in the media by The Sacramento Star on Feb. 9.

A team of researchers headed by Gardner and Dr. Donald Maul of CPRC have been working to identify the similarities between Simian AIDS and AIDS in humans.

Dr. Roy Henrickson, senior veterinarian at CPRC, told members of the media the importance of finding a similar condition in non-human primates.

"The outbreak at CPRC may serve as a valuable model for AIDS by providing insight into immune function, transmission of the disease, and the role of viral or toxic agents that might contribute to the disease process," he said.

Four separate outbreaks of apparent acquired immune deficiency have been observed in non-human primates at CPRC. The most recent outbreak involves a group of 64 rhesus monkeys housed in an outdoor enclosure.

UCD Photo Special to The Star
Rhesus monkeys at the University of California, Davis, Primate Research Center may provide much-needed information in the fight against AIDS. The monkeys are housed in outdoor enclosures at the center east of Davis.

Eight of the 64 monkeys came from a group which had previously exhibited symptoms of AIDS. These eight monkeys, however, were apparently healthy. Fifty-six monkeys were added to the original eight.

The outbreaks of SAIDS-related diseases have occurred over the last 15 months in the new group of 64 animals.

The severity of this outbreak is characterized by a mortality rate of 38 percent, compared to 7 percent in other groups of rhesus monkeys of comparable age and sex distributions housed in the adjacent cages.

The reason for the difference appears to be related to an immune deficiency. The evidence is based on examination of tissue from the spleen and lymph nodes, low white-blood-cell count, declining serum antibody concentrations, and a failure of the skin to respond to injections of antigen.

Other evidence of immune deficiency is provided by the number of severe infections with organisms that do not normally cause disease in monkeys. In addition, two animals developed fibrosarcoma, a type of cancer seen only once at CPRC in the last 13 years.

Gardner explained that the first case of SAIDS was discovered in 1969 in another group of rhesus monkeys and later in 1976 in a group of stumptail monkeys.

It is believed that the disease spread through close intimate contact, including fights, among the primates.

It was only after recent reports of AIDS in humans that researchers realized there might be a connection with the non-human primates' deaths.

The New England Primate Research Center in Boston has also reported cases of SAIDS.

Gardner told reporters that it may be a year before more intense research may be conducted as CPRC is awaiting grant money for funding.★

A Bird In A Gilded Cage

Photo by Steve Finegold
Jill Eichbaum portrays turn-of-the-century songbird Anna Held in this scene from "Tintypes," now playing at the Eleanor McClatchy Performing Arts Center through April 2. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Reservations are a must; call 441-6991. Review on page 6.

Memorial Rally At Capitol Starts Weekend Conference At CSUS

A candlelight rally Friday evening on the west steps of the Capitol will be one of the main events of the Western Regional Lesbian and Gay Student Conference the weekend of March 11-13 at Cal State University, Sacramento.

The March 11 rally will start at 8 p.m. Featuring speakers Cleve Jones, Elizabeth Harrison, Ruth Flenoy, and Jerry Sloan, the rally is a tribute to those who have died or otherwise suffered from anti-gay oppression.

On Saturday, March 12, national lesbian/feminist activist Ivy Bottini, Gay Olympic Games founder Thomas Waddell, and Assemblymember Art Agnos will speak beginning at 9:30 a.m. in room 151 of the Psychology building on the university campus. Members of the community are invited to hear the speakers.

Workshops on Saturday include Men and Women Working Together, Gay Men's Health, Gays and Christianity, Homophobia and Mental Health, Gay Men's Support Groups, and Substance Abuse.

Sunday afternoon's workshops include Coming Out to Parents, Racism, Gay/Lesbian Businesses, Artificial Insemination, Lesbian Mothers, and AIDS.

Members of the community are invited to attend the workshops. The community rate is $10 for the weekend's workshops.★

AB1 Vote Mar. 17

AB-1, the Agnos gay/lesbian employment rights bill, will be heard in the Assembly Ways and Means Committee on Wednesday, March 16, at 8 a.m.

Cleve Jones, administrative assistant to Assemblymember Art Agnos, requests that large numbers of gay men and lesbians attend the meeting. The hearing will be held on the fourth floor of the State Capitol.★

OPINION

Gay Blood Ban: Right Motive, Wrong Methods

It is difficult to express exactly how we feel about the Sacramento Blood Bank's decision to "indefinitely defer" gay men from giving blood.

On the one hand, we must support the Blood Bank's attempts to insure the safety of blood and blood products for their recipients. Anyone needing or receiving a transfusion deserves the highest degree of certainty that the blood she receives is not going to add further complications or dangers to her condition.

On the other hand, however, we see many problems with the Blood Bank's decision and the way in which it was implemented. And we think that most of these problems could have been avoided had the responsible people at the Blood Bank been more aware of the make-up and dynamics of the gay community.

First, there is wording of the list of groups to be excluded, which starts with "male homosexuals." No qualifiers such as have been implemented at other blood banks and even recommended by the Public Health Service. No recognition that transmission of AIDS seems to be linked to a high incidence of sexual activity with many different partners and with a history of other sexually transmitted diseases and infections — simply a blanket exclusion of all gay men.

Second, there is the naive disclaimer that no one is being asked to reveal his sexual preference by affirming that he qualifies for exclusion by meeting one or more of the conditions listed on the questionnaire. Technically, this is true. Practically, though, since AIDS has from its discovery been labeled a "gay disease" and since most of the conditions deal with the gay aspects of AIDS and since the first condition listed is "male homosexual," anyone who disqualifies himself is in effect announcing his gayness to the whole blood bank (or to the whole office where he works, if there's a blood drive and everyone is supposed to donate), because that is how his self-disqualification is going to be perceived.

Third, there is the naive assumption that only men who identify themselves as homosexual are at risk for AIDS through sexual contact with other men. The local blood bank's wording allows men who identify themselves as heterosexual or bisexual — no matter how much sex they have with other men — blithely to decide that the exclusion doesn't apply to them. Anyone at all familiar with what we might call the "sexual underground" would have seen the importance of referring to sexual practices or contacts rather than to sexual identity.

Finally, there is the imputation of blame, deliberate or not, being placed on the gay community. The last thing we need at this critical time, when we are trying to develop resources within our community to support those directly affected by AIDS, to promote community awareness of the problem, to bolster morale and preserve our sense of self-worth, and to campaign for funding and research into the disease, is actions by publicly-admired agencies that seem to lay the responsibility for AIDS on those who have suffered most from it.

In fact, the gay community has led the way in trying to inform the public and the medical community about the seriousness of AIDS. At the same time, we have had to fight another battle to keep the popular media from sensationalizing certain aspects of gay lifestyles that have only perhipheral bearing on the problem of AIDS.

It is not difficult to see the whole situation as yet another ugly example of heterosexism in action. We not only have to struggle against the perception that AIDS is not really serious because, after all, it's mostly queers who are affected and they deserve it anyway. We also have to struggle, in a sense, to explain and validate our lifestyles to the non-gay world, while simultaneously taking a serious look at those lifestyles to see if we do need to make changes in how we live and how we think about ourselves.

Those of us who live quiet lives with few or no sexual contacts outside of our lovers and have been assured by our physicians that we are apparently at low risk for AIDS resent the blood bank's rejection of our offers to donate blood to help those in need both inside and, primarily, outside our community.

We also strongly resent the cloud of guilt suspended over us and our brothers — and also our sisters — by people who are essentially ignorant of our community and our lifestyle and our unceasing, daily efforts to live comfortably and freely in a society that is still largely hostile to our very existence (though often more polite than previously).

Our entire community is under attack. This is no time for factionalism, for saying within the community that it's the fault of the promiscuous and for saying outside the community that it's only a few nasty men who do these things, but "most of us are just like you."

They don't care if there are differences in gay people's lifestyles. It all comes down to one thing: most of the people with AIDS are gay (and that implies a host of perversions and degeneracies), so AIDS can be stopped by, in effect, quarantining gays. It's that simple. It's that rational.

They don't see that it's homophobic. They don't see that it's simple-minded. They don't see that it's irrational.

It has the great advantage of coinciding with the underlying, often even unconscious, homophobia that pervades our society, and so it makes a very satisfying and simple solution to a very distressing and complex problem.

So, what are we to do about it? We must be strong. It is probably in our best interest voluntarily to defer giving blood — not by answering the blood bank's questionnaire, but by not going in. And if they call and ask us to donate, we can tell them that we'd love to, but they don't want our blood.

But it is important to register our disagreement and dissatisfaction with what they have done to us. And it is essential that we try to make them see why we disagree and are dissatisfied.

And it is of paramount importance that we all work and support the efforts of others who are working to discover the causes and possible cures for AIDS. We can do this in many ways, but direct action is best: first, contact legislators and urge them to vote for research funding; second, contribute financially to groups like the Kaposi's Sarcoma Foundation; third, be informed and responsible in our dealings with other people; fourth, be strong and unified and supportive of one another. ⋆

Empress Impressed, Duke Writes

Editor:

We have been commissioned by His Most Imperial Majesty, Emperor Doug IX, to express to you the delight of The Rawley Hills Court of the Great Northwest Imperial Empire, and the personal thrill of Her Most Imperial Majesty, Empress Billy IX, at the wonderful article you printed in your February 9 issue. The Empire and their Majesties thank you for your very kind words.

CHARLIE PRESTON
Duke of Dragonlaire and Secretary to the Court
VICTOR L. ESTRADA
Duchess of Dragonlaire and Head of Sacramento Gay Youth Group

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Radical Fairies Gather, Frolic At Revived Resort In Oregon Cascades

By JOE BALESTRERI

Sixty-five loving gay men flocked to the Northwest Gathering of Radical Fairies, an event that coincided with Valentine's Day and Canada's Pink Triangle Day.

We gathered in the Oregon Cascades at Breitenbush Hot Springs, surrounded by national forest, the Mt. Jefferson wilderness, and Warmsprings Indian Lands.

Breitenbush is a magical place. A combination of rain, snow, and mist is always in the air, with hot steam coming from underground. It's in a small valley enclosed by snow-covered mountains, with a big stream roaring down the middle and forests of moss-covered firs, vining maple, and rhododendrons on either side.

There's a huge lodge with a fireplace and a ballroom. Beyond that is a greenhouse (with bananas growing), a large kitchen, and 30 or more little cabins. Interspersed among all this are hot pools, showers, and a steam sauna that looks like a Norwegian Hobbit's dream. All of the facilities are heated with boiling hot water from Mother Earth, sent into charming old radiators in each building.

The turn-of-the-century resort is being restored by a mixed gay and non-gay community of 25 men, women and children.

The community welcomed us with open arms. In exchange for reduced rates, we "fairies" did the cooking for ourselves and the community. A sample menu consisted of minestrone Mariposa, two kinds of whole wheat bread, salad, tea, and fairy cake for dessert.

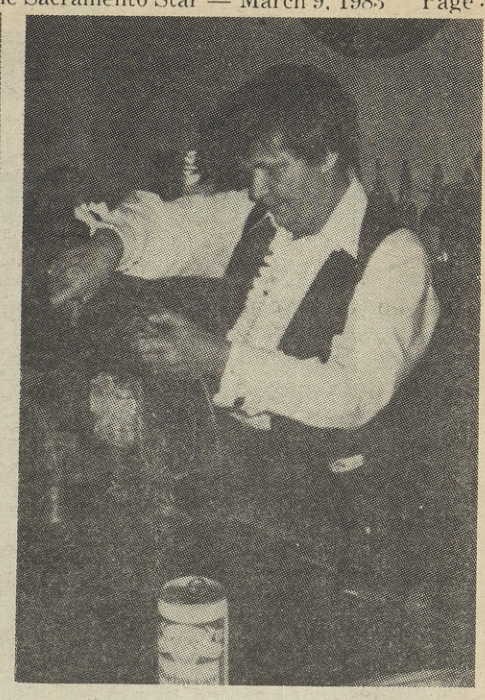
We came from all over the west coast, from Vancouver Island to Long Beach, and even a few from the east coast. We shared skills in self-hypnosis, co-counselling, contact improvisation, and massage. (At one point, there were 30 men massaging 30 others — all naked.) There were workshops on graphics, East Indian cooking, and magic. We joined together to sing and hug and laugh and dance and even cry.

Contrary to the title of the gathering, there was little discussion of politics or social issues. That was OK. Many of us are involved with politics at home, and the gathering was a break from all that. It was a time to let loose and celebrate and be joyous.

Many men, especially those from rural areas, talked of having to fit in and be macho at home, and of how it was wonderful to be free of all that. The biggest complaint was that the four-day event was too short.

After a final group hug, some tears, and a group portrait, we left with promises of meeting again.

If men, fairies or not, are interested in future gatherings, call me at 448-4381.



Forum Opens With Greek Motif

Star Photos by Tim Warford

Randa Wike, right photo, mixes a cocktail on opening night at The Forum on Auburn Boulevard. Wike and Carolyn Lisle bought the former Zorba's restaurant and have converted it into a cocktail lounge. The exterior of the building features many Greek decorations like the one in the left photo.

SF Public Defender's Survey Suggests Sacramento Residents Less Opposed To Violence Against Gays

The San Francisco public defender's office says that the accused murderer of a gay Wells Fargo Bank vice-president can't get a fair trial in The City because a survey shows that San Franciscans are more likely than Sacramento or Santa Clara county residents to convict those accused of violence against gays.

But the Assistant District Attorney prosecuting the case, John Carbone, disagrees, saying that San Franciscans are more aware of the problems facing gays because "they're confronted with it more than in other counties."

Peter Keane, chief attorney of the public defender's office, rebuffed in an earlier change of venue request, asked the state Court of Appeal to move the trial in question to a place where violence against gays is a less sensitive issue.

On trial for the July 24, 1982, torture-killing of William Sink, 41, and for connected robbery and burglary, is Dana Holly, 20.

During the preliminary hearing, witnesses testified that Holly boasted about the brutal murder of Sink and made abusive and degrading comments about gays.

Prompted by the prospect of such testimony during the trial, and suspecting that San Franciscans would be more moved by it than would residents of other areas in the state, Keane asked for a change of venue. When Superior Court Judge Claude Perasso denied the request, Keane commissioned Ed Canapary, a San Francisco polltaker, to do a telephone survey of such attitudes.

The survey called 382 people in San Francisco, of whom 54 said they were gay or lesbian. In Sacramento, the figures were 283 and four; in Santa Clara, 232 and nine. Of the male San Francisco respondents, 23 percent said they were gay; of the women, five percent said they were lesbian.

The pollster said these findings may be low because the question is sensitive and people are often reluctant to answer it.

The public defender asserted in court papers that Canapary found that San Franciscans' increasing hostility towards those who commit violence against gays stems from Dan White's assassination of Harvey Milk and George Moscone.

The survey asked respondents if they believe violence against gays is increasing.

In San Francisco, 73 percent of the respondents (87 percent of the gays and 70 percent of the non-gays) agreed. In Sacramento, only 40 percent agreed. In Santa Clara, the figure was 46 percent.

When asked the reason for their feelings, 43 percent of Santa Clara residents and 36 percent of Sacramento residents, but only 22 percent of San Francisco residents, attributed "this increase to the fact that homosexuals flaunt their lifestyles."

San Franciscans were more inclined to cite several factors, such as "macho types," the need for scapegoats, ignorance, frustration, and prejudice, as reasons for the increase in anti-gay violence.

Keane used these responses to argue that a San Francisco jury "would be substantially more inclined than people in other counties to conceive of (Holly) as the typical anti-gay assailant and thereby impute guilt by association."

The poll also suggested that San Francisco residents would be more inclined to impose harsher penalties upon persons convicted of anti-gay violence.

The survey asked, "If you were convinced that a person was attacked primarily because he/she was gay, would you be more inclined to deal harshly with the criminal?" In San Francisco, 34 percent of the respondents answered yes; in Sacramento, 26 percent; in Santa Clara, 27 percent. ★

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RIP-OFFS & ROSES

Generic Groceries: Really A Bargain?

It all started quite a long time ago, when some of the major food chains discovered that they could sell a product that bore their own brand name more cheaply than a big national brand. That gave the stores an edge on price that was attractive, and shoppers at the old A & P remember Ann Page just as well as today's Safeway browsers recognize Town House and Edwards.

That was a gimmick designed for the benefit of the stores. Today, though, with a depressed economy and armies of consumers looking for "best buys," the emphasis has shifted from saving money for the stores to saving money for the buyers.

An entirely new device has popped up in many sections of the country that evades all identification with brands or with the stores that sell the products. It's called "generic marketing," and it offers common market items in totally plain wrappings, often at huge savings. They display all the trappings of economy: plain white labels on cheap paper that say only "pork and beans" or "paper towels," with the name of a distributor their only identification.

But is this always a good buy at a fair price? That's another matter. It's also one of those infuriating choices that purchasers have to make for themselves, although there are some guidelines that we're going to try to provide. The most valuable information is just how these "off-labels" work, so that you can judge which ones to try; and trying them is actually the ultimate answer for the consumer.

NATIONAL BRANDS are the familiar labels that you see on television and in the papers, such as Van Camp's, Nabisco, Contadina, and French's. The very fact that you recognize the names accounts for the reason that they cost more than the others. National advertising drives the cost of these products up; millions of dollars are spent on campaigns to make you aware of the "virtues" of name-brand products. The cost of that advertising eventually comes down to the price tag on the product. However, that doesn't mean that advertising is the only reason for higher price; some name brands *are* of higher quality than their cheaper imitations, and many famous products, like Lea and Perrins Worchestershire Sauce, or Tabasco Sauce, or numbers of others, are unique.

STORE BRANDS are products that bear the labels of the stores where they are distributed. "Finast" in First National Stores, Kroger Brands in that chain, "Town House" in Safeway Stores, and dozens of others are products that major manufacturers produce under contract to the store chains.

Often, these are identical with a better-known national label and represent exceptional value for the money. Since they are produced under contract, the quality and ingredients remain the same, and you can, once you've discovered that you like the product, continue to purchase it with assurance that you're getting what you've wanted.

GENERIC BRANDS are the plain white wrapper numbers that appear on some store shelves. These, too, can provide good quality for the money, but with some cautions. Generally, generic products are overruns of production by larger manufacturers who are willing to sell the products at low cost to the store chains.

However, though the wrapper may stay the same, the product can change. This month, it may be a familiar brand that masquerades as generic shampoo; next month, it could be a small factory in Walla Walla that makes the same thing from a different formula.

So, what's a buyer to do? If you're satisfied with the quality of a national brand, particularly if it's one whose flavor or performance you trust, stick with it and look for sales. Recently, in our local market, a sale on name-brand canned goods brought their prices below that of the generic counterparts. If you want to experiment, try a small package of the corresponding store brand or generic.

If quality is not important, by all means buy the cheapest item. If you need a lot of paper towels for some household chores, try the generic; you may find that you get more than you bargain for.

Experimentation can wind up saving you money. A chain called "Shoprite" in New Jersey and Pennsylvania markets a toothpaste that is identical with a far more expensive brand, saving its users 40-50 percent on the cost. On many expensive items, proportionate savings are offered on these brands, and as we remind you, store brands maintain the same level of quality over a longer period of time.

There's one caution in this for those of you who are allergic to certain food or cosmetic products. Generics in those fields should be very carefully tested before use; even if the first container is satisfactory, given the method of production, the next may be distressing. This week's clear complexion could be next month's eczema. If you have a special need, take special care.

One last hint: federal regulations give us the best indication of all for what we're getting. Every product that contains a combination of ingredients generally must list them on the label *in order of net weight*. If you find a generic label that lists the exact ingredients in the same order as a more expensive brand, chances are that if it's not the same thing, it will be very similar. Give it a try; it could present a big savings.

If you do experiment, do it privately. Don't plan a big dinner and use an unfamiliar product as part of the ingredients. Saving money can be a real loss if you lose face when doing it. ★

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Cocoa Butter: Mosaic Not Melting Pot

By SANDRA LEE

Cocoa Butter is a Third World women's comedy troupe that uses original material contributed by members and presented in an improvisational manner to communicate with people in a variety of cultures.

Laurie Funaroff started Cocoa Butter in the spring of 1982 as a "healing experience for all of us." She would like the troupe to be a channel for cultural humor with a consciousness of what it means to grow up female. Funaroff says, "It helps to laugh at ourselves, to keep our sense of humor."

About the troup's purpose, Funaross states, "We are trying to educate others about who we are while having serious fun. Cocoa Butter is for women who want to be part of a mosiac, not part of a melting pot."

Cocoa Butter will be performing for high school and college audiences, and at women's events. No acting experience is required of members and all material is generated from within the women in the troupe through improvisational techniques, honest sharing, and laughter.

Cocoa Butter is actively seeking new members. Laurie Funaroff can be reached at 444-0722, or a message can be left at 447-7550, for performance or membership information. ★

Army Reserve Investigates, May Oust Lesbian Minister Of MCC Long Beach

The Army is investigating and may discharge Army Reserve Captain Dusty Pruitt, a lesbian who is the pastor of the Metropolitan Community Church in Long Beach, The Associated Press reported Mar. 1.

"I don't look upon the Army's action as anything terribly surprising," said Army spokesman Lt. Col. Andrew Gayle. "When you go public with something, you accept the risk. She's an officer and I'm quite sure she was aware of that."

He said the Army also has suspended the scheduled promotion to major of 36-year-old Capt. Pruitt.

Gayle said the Army decided to investigate Pruitt after she discussed her homosexuality in a newspaper article.

"I have no regrets about what I said because this is me, and I'm not going to hide what I am," the Methodist-trained pastor said. "As I said originally, I will never go back in the closet.

"I have an impeccable record in the service," she added. "If I was certainly good enough to serve the Army for 12 years, both in the Reserve and on active duty, why should they decide now that I'm not good enough to be called up in an emergency?"

Pruitt said her sexuality never became an issue during her active service as a trainer and a recruiter. Her promotion to major was scheduled to take effect Feb. 6, and would have meant $500 in addition to the $1,200 she now is paid for reporting to duty two weeks a year, she said.

"But it's not financial," she said. "It's a matter of principle. First of all, I have not been, in any way, morally or professionally derelict."

Pruitt has asked the American Civil Liberties Union to represent her. ★

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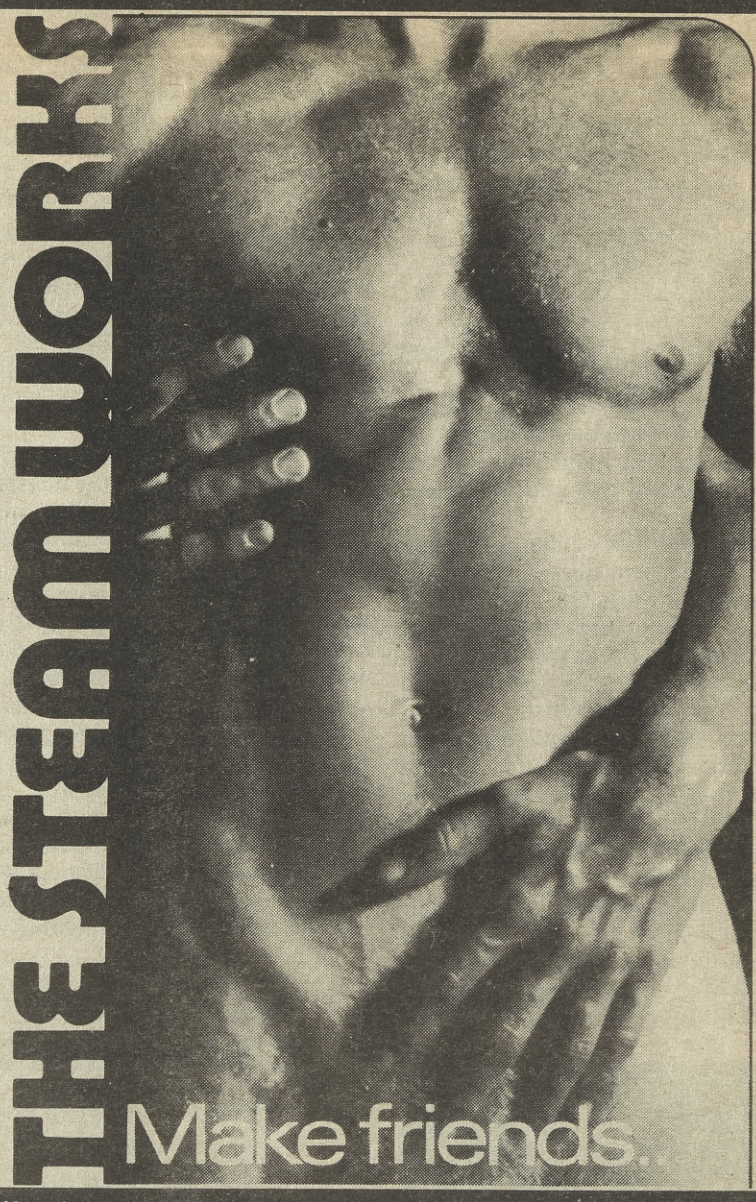

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Photo Special to The Star
Mothertongue Readers Theatre will perform "Did You Come Or Fake It?" on March 12 at the Davis Unitarian Church, Patwin Road off Russell Blvd. east of Hwy. 113.

Mothertongue Performs 'Did You Come Or Fake It?' Mar. 12

"Did You Come Or Fake It?" a women and sexuality script, will be performed by Mothertongue Readers' Theatre, Saturday, March 12, at 7:30 p.m. in the Unitarian Church of David.

Yolo County National Organization for Women and the Unitarian Church of Davis are sponsoring the performance. Admission will cost $4.

Collectively written by Mothertongue, "Did You Come or Fake It?" explores the diverse range of women's sexuality with candid humor and honest emotion. The fast-paced show presents stories, dialogue, scenarios, and testimonies, turning inside out assumptions that sexual politics means conformity, or that women's sexuality is anything other than an open issue. The performance challenges everyone to take a deep breath, let go with a laugh, and take a closer **honest** look at our lives and identities.

Mothertongue is a feminist reader's theatre and a sponsored project of the San Francisco Women's Building. A signed interpreter accompanies the performers. Everyone is invited to remain after the performance for a discussion led by the members of Mothertongue.

The Unitarian Church of Davis is on Patwin Road, 1½ miles west of Highway 113 off Russell Blvd. ⋆

Assembly Gets Bates' Bill To Guarantee Protection Against Anti-Gay Violence

Citing the serious problem of reported incidents of violence against gay individuals, Tom Bates (D-Oakland) has introduced in the state Assembly legislation which will help strengthen the legal ability of gay people to protect themselves from violence. The bill, AB 848, would add the words "sexual orientation" to the section of the Unruh Civil Rights Act that establishes the right to be free from violence, or from intimidation by threat of violence.

"It is inexcusable that a group of individuals should be regularly attacked on the basis of their sexual orientation," said Bates. "Our streets should be safe for everyone, yet gay people in some areas have found themselves the object of systematic attack, harassment and intimidation, often with little protection or right of recourse. This bill will provide a usable right of legal recourse."

The Unruh Civil Rights Act provides for a civil cause of action against anyone who would deprive another person of their right to be free from violence and intimidation, on the basis of race, religion, sex, national origin, or position in a labor dispute.

Adding "sexual orientation" to this section would give gay individuals a cause of action for damages plus $10,000, if they can show that violence was committed against them on the basis of their sexual orientation. It would also allow them to petition the courts for preventive relief from patterns of violence, threats of violence, and intimidation.

"The right to be free from violence is certainly a basic civil right, and must be the bottom line for any group of people in a civilized society," Bates said. ⋆

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New Column—As I See It

Asexuality: The Latest Fashion

By RICK RUMAN

As near as I can make out, there are no less than four basic sexual orientations in the U.S. today: *hetero, homo, bi,* and the fast riser among the fashionable set, *a*sexuality. After a little serious study, and a lot of shallow thinking, I feel I am as qualified as anyone to dispel any confusion or romantic airs of mystery surrounding these four.

Heterosexuals, it seems, feel a strange compulsion to choose partners who are different from themselves. I do not mean to imply that a Republican would go so far as to choose a Democrat, or an atheist an agnostic. No; males choose females, or a vice squad member disguised as a female.

Similarly, each heterosexual female chooses a male; ideally they do not all choose the same male, though at times this may seem to be the case. If, through some stroke of luck, a heterosexual female or male happened to choose a male or female who returns the favor, they take the next logical step: each considers it his or her duty to discover all of the personal habits of the other which he or she finds irritating. If these habits are sufficiently numerous and irritating, the couple marry and raise children.

For the duration of the marriage, which may be as long as one or two years, these irritating habits are nurtured and developed by each person to their fullest potential. Such habits may include putting the colored things in the wash with the white, or going to bed with curlers in the pubic hair.

But suppose, you are asking, the personal habits are not sufficiently irritating and numerous to induce marriage? My research shows that couples then choose to live together while collecting house plants and books on sexual gratification. They spend their time together alternately having sex and reading books which attempt to explain how they could be, or why they are not, enjoying it more.

Heterosexuality has by far the greater number of practitioners than its nearest competitor, homosexuality. Once deemed by heterosexuality to be an abberraton, in recent years homosexuality has graciously been re-classified as a mere abomination. It is still, of course, thought by many to be induced in early childhood by failure to spend enough time beating up queers and fags; or by inhaling dust from the chalk used by gay teachers.

The practices of this group are particularly difficult to document since the rules of conduct have been kept for many years under lock and key in a closet of undisclosed location, while the practitioners themselves were exterminated whenever possible.

Bisexuality, perhaps combining the worst of both worlds, was developed by disgruntled former heterosexuals and gays who thought they might be missing out on something, and who also harbored a secret desire to be despised by members of both sexes. Formerly *the* fashionable sexuality, it is rapidly being replaced by asexuality as the sexuality to have when you are having none, and want to get invited to any of the right parties or the Merv Griffin show.

I am not alone in noting the emergence of asexuality. My findings have been verified by the article in the New York Times, which correctly pointed out that asexuals are distinguished by their total lack of extrapersonal sexual contact. It is thought that they consider sex too intimate and personal an experience to be shared with another.

Though a few tenacious heterosexuals and gays are clinging to their posters of Tom Selleck and Christy Brinkley, it is evident that a substantial minority couldn't care less; not only about sexual superstars, but even about their own lovers, husbands, and wives.

The disturbing feature of asexuality is the fall of the birth rate which has accompanied its rise in popularity; dipping below the Zero Population Growth level, where the population would merely maintain itself. Millions of Americans have made the decision, according to statistics, to have 1.8 children rather than 2.5. For every woman of childbearing age in the U.S. there are now .7 children who will never be born. Which leaves us with this burning question: Where will the lesbians and gay men of tomorrow come from? ⋆

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Gay Adventists Vote For Nuclear Freeze

Lesbian and gay Seventh-day Adventists have passed a resolution calling for a worldwide nuclear freeze and disarmament. The resolution is based on the conviction that the use of such weapons is contrary to the will of God.

The Advisory Council of Orion Fellowship Alliance, Inc., adopted and passed the resolution by a unanimous vote February 12, 1983, during a three-day meeting at San Francisco's Pride Foundation Center. Orion is the international movement providing support and services for lesbian, gay, bisexual, and transexual persons of Adventist backgrounds. Orion's board of directors accepted the resolution and acted favorably on the measure as official policy.

Vern Schlenker, Jr., president of Orion, told the Advisory Council that this move was a new step of action for justice, morality, and human rights beyond the specific issues of sexual theology.

"Christians believe they are called to proclaim a message of God's love. How can we at the same time support, through our silence, the development of weapons able to destroy those who should hear that message?" Schlenker asked.

"The Bible also requires that we call into accountability those who oppress the poor. We are called to engage in a ministry of healing where injury and hurt exist in any human condition. These obligations to seek healing, along with economic and social justice compel us to speak out against the nuclear arms race." ⋆

ITEMS

Ain't It A Shame

By RICK VAN DYKE

Ain't it a shame? A casualty of the recent storms in Southern California was the beach house kept by tennis star **Billie Jean King** and her husband, Larry, in the notorious "palimony" suit filed by Billie Jean's former lover **Marilyn Barnett.** Although not swept away, the house was so heavily damaged by surf it was condemned and ripped apart.

A reliable source says that on a recent office visit to **Dr. Harvey Thompson,** the good doctor started chatting about having his colors done. Although he is supposed to wear pink and maroon, on that day he was sticking to a sort of oatmeal-colored ensemble.

Our community lost one of its more beloved figures recently. **Ray Camar,** known as **"Rachel,"** passed away February 19. As manager of the Mercantile Saloon, Rachel was a pioneer in Lavender Heights. May he rest in peace.

It looks like the local chapter of **Parents and Friends of Lesbians and Gays** has really made itself known and filled a need in the community—in less than a year! Starting Tuesday, March 15, PFLAG will sponsor a monthly rap session, facilitated by counsellor **Valerie Winn.** These sessions are scheduled for the third Tuesday of the month at 7:15 p.m. in the Geneva Room of the Fremont Presbyterian Church, 5770 Carlson Drive. The group has its regular meeting, with a speaker and discussion, at 7 p.m. on the first Tuesday of each month at Carmichael Presbyterian Church.

Rick Van Dyke

This weekend is your last chance to catch performances of **"Lady In The Dark,"** an extravagant musical dream-fantasy with music by **Kurt Weill,** lyrics by **Ira Gershwin,** and book by **Moss Hart.** A joint production of the **CSUS University Theatre** and the **Camellia Symphony Orchestra,** it plays Thursday through Saturday, March 10-12, at 8 p.m., and Sunday, March 13, at 2:30 p.m., in the University Theatre on the Sac State campus. General admission is $4.50 and student tickets are $3. For reservations or information, call the box office at 454-6604.

La Semilla Cultural Center is presenting two fine musicians on March 25 and 26. **Linda Allen,** who performs new women's music, traditional folk, and original songs, will be there on Friday, March 25, at 7:30 p.m. Tickets are $3-5, sliding scale. The next night, Saturday, March 26, at 8 p.m., **Geof Morgan** will be back in town, singing his feminist-influenced songs for conscious men. Tickets for Geof's concert are $4.50. He was a big hit last fall at the Peace Center's annual dinner. Call La Semilla at 443-5001 for information or tickets.

Congratulations to the newly-born **River City Democratic Club,** Sacramento's first gay Democratic club since the demise of the Eleanor Roosevelt Gay Democratic Club in 1978. **Harry Britt** and **Gary Miller** sponsored the organizing meeting at the Capitol on March 5, and **Ronn Farland** was elected President, with **Jim Graham** as V-P and **K. Corley** as Secretary-Treasurer. Sacramento had been the only major California city without an organization for gay and lesbian Democrats.

If you love the great MGM movie musicals, make plans now to attend the **Showcase Theatre** on Sundays or Mondays March 20 through April 18. A five-week festival of 10 glorious Technicolor fantasies of song and dance created in the '40s and '50s begins with Gene Kelly's **Singin' in the Rain"** and **"The Band Wagon,"** starring Fred Astaire and Cyd Charisse. On March 27-28, see the young Judy Garland in **"The Wizard of Oz"** and **"Meet Me in St. Louis."** On April 3-4, it's **"An American in Paris"** and **"Gigi." "Kiss Me Kate"** and **"The Barkleys of Broadway"** run April 10-11, and the orgy of song and dance ends April 17-18 with **"Seven Brides for Seven Brothers"** and **"On the Town."** For a complete schedule of show times and program notes, drop by the Showcase at 412 L Street, or pick one up at selected local businesses.

The **American Cancer Society** is sponsoring a "gospel/cultural musical event," **"Festival of Song,"** on Saturday, March 26, at 7:30 p.m. in Hiram Johnson Auditorium to kick off Cancer Awareness Week, April 4-10. Tickets are $4 in advance (call 446-7933) or $5 at the door.

There was a nice turnout for the fundraiser sponsored by the Friends of **Gary Miller** on the evening of March 5. About 70 people, in addition to featured guest **Harry Britt,** showed up, among them state Senator **Leroy Greene,** Assemblyman **Lloyd Connelly,** and City Councillors **Lynn Robie, Ann Rudin,** and **Dave Shore.**

Friends, relatives, or "in-laws" coming from out of town to visit and you don't know what to do with them? Don't despair—call **Sacramento Sightseeing Service.** Two young women, **Donya Wicken** and **Barbara Malakoff,** offer several standard tours, including Victorians and the Capitol, Sutter's Fort and the Indian Museum, Folsom, Winery and Cheese Factory, Brewery and Almond Factory, River City Nightlife, and a driving tour of Sacramento. They'll also come up with custom packages for groups of ten or more. Their prices are reasonable and their service is unique. Give them a call at 442-7564.

Rumor has it that **Terry Sidee,** owner of **Bojangle's,** has purchased **Ralph's** Cocktail Lounge at 1730 16th Street, and will "phase it in" as a gay bar. It's an unprepossessing looking place, but it has a full liquor license.

The **Earl of Arran,** the eccentric British peer who introduced into Parliament the pioneering 1966 Sexual Offenses Bill, which legalized homosexuality in private between consenting male adults, died February 23. Lord Arran, known to his colleagues as **"Boofy,"** was also an expert on badgers and got through Parliament an act controlling the killing of them. His wife, **Lady Arran,** who was with him when he died, once held the women's world speedboat record.★

"Tintypes" Delights With Show Of Nostalgic Song And Dance

Reviewed by JAMES K. GRAHAM

If you enjoy the popular songs of turn-of-the-century America, and if you like good singing and dancing, and if you're looking for a delightful evening's entertainment, don't miss "Tintypes," now running at the Eleanor McClatchy Performing Arts Center.

As its name suggests, it's a series of scenes built around songs that capture different aspects of American life in the late 19th and early 20th centuries. "Wheels," for instance, features such numbers as "Meet Me in St. Louis," "The Wabash Cannonball," and "In My Merry Oldsmobile."

Other scenes include "Arrivals," "The Factory," "Outside Looking In," "Fitting In," "Panama," "Rich and Poor," and "Vaudeville."

A very talented cast of only five people maintains a high energy level throughout the show. Although just one of these, Jeffrey Boudov, is a professional, almost equally fine are Eric Rockwell, Sheryl Renee Counter, Jill Eichbaum, and Michele Butler.

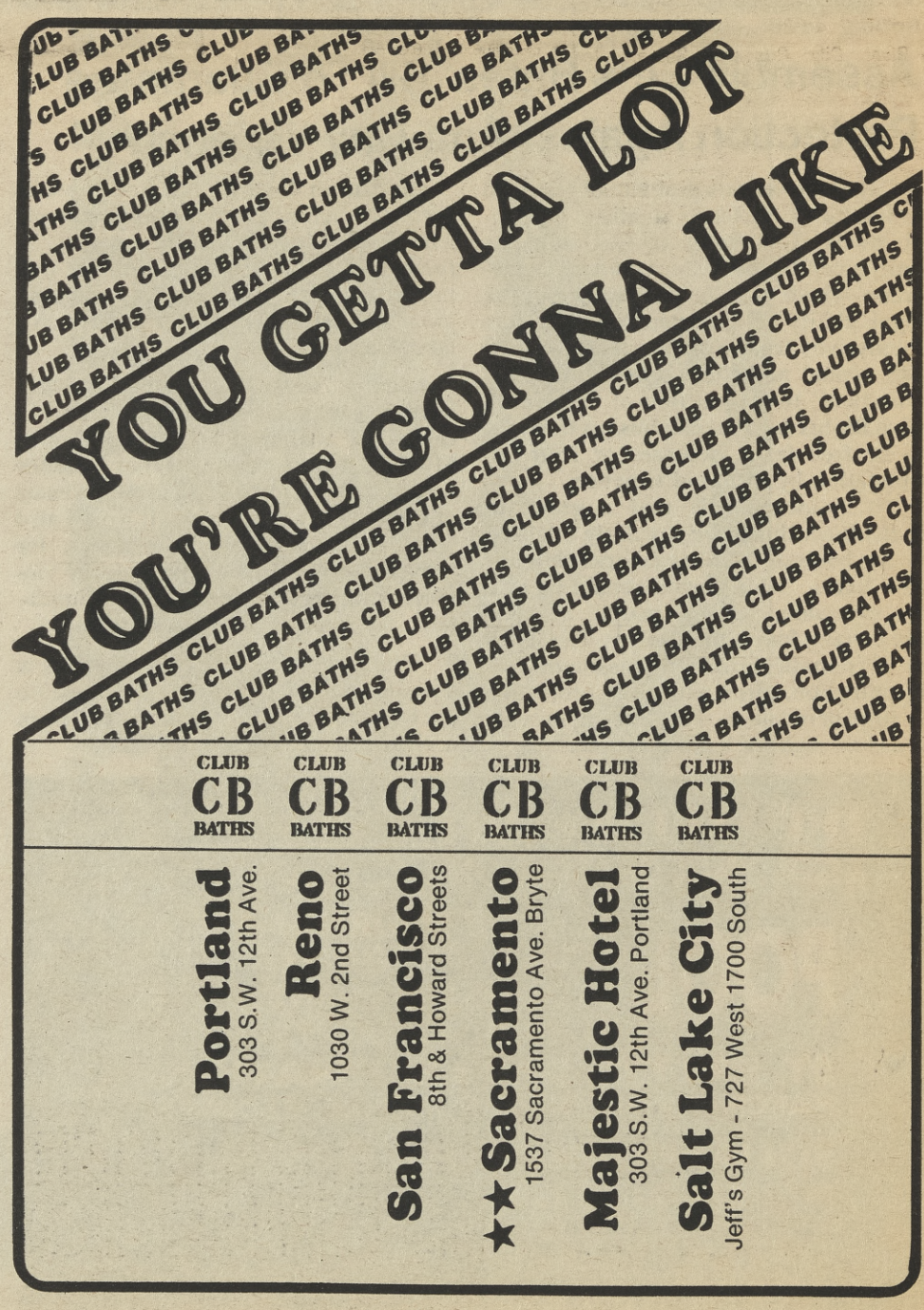
Director Gerard Larson and choreographer Sue Geller deserve a great deal of credit also for the production's success, setting up scenes and routines that are plausible and pleasing without being overly busy or distracting. Pianist and music director Larry French leads a splendid on-stage band seated in a gazebo that provides a period ambience as part of the simple but imaginative and effective set designed by Steven Memmering.

With a production that's this good and this enjoyable, one can only mention a few favorite numbers. Boudrov and Butler shine in "What It Takes to Make Me Love You," while Counter is a knockout first in "Nobody," then with the rest of the company in "I'm Gonna Live Anyhow, Till I Die." Boudrov struts his stuff as Teddy Roosevelt singing "I Want What I Want When I Want It."

The women of the troupe do a dazzling segue from Eichbaum's solo on "It's Delightful To Be Married" into "Fifty-Fifty," and later on Eichbaum and Butler do a flawless send-up of that old chestnut "A Bird in a Gilded Cage." For a finale, "Tintypes" moves from a lovely, sentimental "Toyland" sung by Eichbaum into a rousing "Smiles" featuring Rockwell, Butler, and the rest of the company.

I thought that pacing and lighting could be improved in a few spots, and I felt that Rockwell's two brief appearances as a swishy gossip columnist covering Anna Held's meteoric and magnetic music hall career were gratuitous plays on a stereotype. But I have no reservations about giving "Tintypes" a very high recommendation.

6 "Tintypes" plays Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. through March 27. Call the EMPAC box office, 441-6991, for information and reservations.★



CALENDAR

Wednesday, March 9

★ Women's History Week.
★ The STAR is published.
★ Sacto KS/AIDS Foundation board meeting. All welcome. Incredible Edible. 7 p.m.
★ Sacramento Men's Collective open rap. La Semilla. 7:30 p.m. Call 441-1959 for information.
★ Man Two Man social. 7:30 p.m. 391-9755.
★ Coupling and Sexuality Rap Group, sponsored by CSUS LGPU. Riviera Room, Food Services Bldg., CSUS. 7:30-9:30 p.m. Call Bob, 451-8992 for more info.

Thursday, March 10

★ Women's History Week.
★ Volleyball for men and women. Women's Gym, Sac City College. 7-10 p.m. Call Paul, 447-1065, for information.
★ Women-Only Support Rap Group, sponsored by CSUS LGPU. Riviera Room, Food Services Bldg., CSUS. 7:30-9:30 p.m. Call Renee, 456-5932, or Chris, 457-1372, for more information.
★ RCBA General Membership meeting. 8 p.m. Call 422-6541 for info.

Friday, March 11

★ Women's History Week.
★ Candlelight Rally in tribute to victims of anti-gay oppression. Bring a candle. Speakers. State Capitol west steps. 8 p.m.
★ Lesbian Rap. Sponsored by the Womyn's Church. 3700 Y St. 8 p.m. Call 736-0113 or 453-0791.

Saturday, March 12

★ Women's History Week.
★ Western Regional Lesbian/Gay Student Conference. Ivy Bottini, Dr. Tom Waddell, Assemblyman Art Agnos, speakers. Psych 151, Cal State University, Sacramento. 9:30 a.m.
★ River City Ruggers (Sacramento Women's Rugby Club) play UC Berkeley at Sacramento. Miller Park. 11 a.m.
★ SDA Kinship potluck. 455-8940 for info.
★ River City Squares 3rd Annual Hoedown. Beginners' squaredance lesssons in the afternoon. Dinner & Hoedown, performance by Barbary Coast Cloggers, 8-11 p.m. Advance tickets $2.50. The Parking Lot, 2804 Auburn Blvd. 482-7772.

Sunday, March 13

★ Western Regional Lesbian/Gay Student Conference. CSU Sacramento.
★ River City Metropolitan Community Church. Worship, 11 a.m., followed by social and young peoples' group. 2741 34th Street. Call 454-4762.
★ Film *Pink Triangles* & discussion on "A Christian Response to Homosexual Men & Women." Sponsored by Peace & Social Justice Committee of St. Francis Church, 26th & K Sts. 11:30 a.m.
★ Dignity Mass/meeting. Election of officers, film *Pink Triangles*. St. Francis Church. 3 p.m. 929-5495 for info.
★ Wimmin's Celebration. Non-sectarian, non-patriarchal, non-sexist spiritual worship. Women only. Potluck afterwards. 6 p.m. Jean, 736-0113, for information.

Monday, March 14

★ Open Door Rap Group, sponsored by CSUS LGPU. Miwok Room, University Union, CSUS. 7:30-9:30 p.m. Call Bob, 451-8992 for more information.
★ Woman Two Woman Social. Call 391-9755.

Tuesday, March 15

★ Capital City Squares. The Parking Lot. 7 p.m. Call 786-2708 for more information.
★ Parents and Friends of Lesbians and Gays Rap Session. Valerie Winn, facilitator. Geneva Room, Fremont Presbyterian Church, H St. at Carlson Drive. 7:15 p.m.

Wednesday, March 16

★ Deadline for The STAR.
★ AB-1 hearing in Assembly Ways & Means Committee. 4th floor, State Capitol. 8 a.m.
★ Sacramento KS/AIDS Foundation board meeting. Incredible Edible. 7 p.m.
★ Man Two Man social. Potluck dinner. 7:30 p.m. 391-9755 for info.

Thursday, March 17

★ Volleyball for men and women. Women's Gym, Sac City College. 7-10 p.m. Call Paul, 447-1065, for information.
★ "AIDS Benefit and Blow-out" Show. $5 cover, "all you can drink." Bojangle's, 7042 Folsom Boulvevard. 10 p.m.

Saturday, March 19

★ River City Ruggers (Sacramento Women's Rugby Club) play San Jose at San Jose. Campbell High. 1 p.m.
★ ORCF lunch at Cafe La Salle & walking tour of Railroad Museum, Old Sacramento. Call Dennis Elliott (443-5336).

Sunday, March 20

★ River City Metropolitan Community Church. Worship, 11 a.m., followed by social and young peoples' group. 2741 34th Street. Call 454-4762.
★ Women in Dignity. Meeting/potluck. 5-8 p.m. Call Alberta at 739-6891.
★ Sacramento Men's Collective men-only potluck. 6 p.m. Call 441-1959 for infor.
★ Wimmin's Celebration. Non-sectarian, non-patriarchal, non-sexist spiritual worship. Women only. Potluck afterwards. 6 p.m. Jean, 736-0113, for information.

Monday, March 21

★ Open Door Rap Group, sponsored by CSUS LGPU. Miwok Room, University Union, CSUS. 7:30-9:30 p.m. Call Bob, 451-8992 for more information.
★ Man Two Man movies at home. Call 391-9755.
★ Woman Two Woman Potluck. Call 391-9755.

Tuesday, March 22

★ Capital City Squares. The Parking Lot. 7 p.m. Call 786-2708 for more information.
★ Sacramento Gay Youth. Call Victor, 391-1362, for information.

Wednesday, March 23

★ The STAR is published.
★ Sacramento KS/AIDS Foundation board meeting. Incredible Edible. 7 p.m.
★ Man Two Man social. 7:30 p.m. 391-9755 for info.
★ Sacramento Men's Collective open rap. La Semilla. 7:30 p.m. Call 441-1959 for information.

Thursday, March 24

★ *Finnerty & Co.* focuses on Gay Parenting. Channel 3-TV, 9 a.m. Call Jan Young, 325-3343, for studio tickets.
★ Volleyball for men and women. Women's Gym, Sac City College. 6-9 p.m. Call Paul, 447-1065, for information.
★ Women-Only Support Rap Group, sponsored by CSUS LGPU. Riviera Room, Food Services Bldg., CSUS. 7:30-9:30 p.m. Call Renee, 456-5932, or Chris, 457-1372, for more information.

Friday, March 25

★ Linda Allen sings new women's music, traditional folk songs, and original songs. Sliding scale $3-5. La Semilla, 312 20th Street. 7:30 p.m.
★ Lesbian Rap. Sponsored by the Womyn's Church. 3700 Y St. 8 p.m. Call 736-0113 or 453-0791.

Saturday, March 26

★ "Festival of Song" gospel concert sponsored by American Cancer Society. $4 advance, $5 at the door. Hiram Johnson Auditorium, 14th Ave & 65th St. 7:30 p.m.
★ Geof Morgan sings feminist-influenced men's music. $4.50. La Semilla, 312 20th Street. 8 p.m.
★ Stanislaus Gay Alliance dance & buffet. $5 for non-members, $3.50 for members. Eagles Hall, 126 Camellia Way, Modesto. 8-1:30 p.m. Call (209) 526-0413 for info.

Sunday, March 27

★ River City Metropolitan Community Church. Worship, 11 a.m., followed by social and young peoples' group. 2741 34th Street. Call 454-4762.
★ Sacramento Lesbian & Gay Mental Health Professionals. Board meeting 6 p.m. Call 447-2282 for place.

Monday, March 28

★ River City Business Association. Board of Directors meeting. Incredible Edible. 6 p.m.

CLASSIFIED

FOOD & ENTERTAINMENT

Diamond Butterfly. 10089 Folsom Blvd. (behind Wendy's). Beer, wine. Open till 2 am daily.

The Parking Lot. Live bands Fridays and Saturdays. 2804 Auburn Blvd. 482-7772.

The Power Plant. Special parties, D.J.s. 1816 21st Street.

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Trager Approach. Stress reduction through gentle bodywork by John Adams. Non-sexual. 332-7022.

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Advertising representatives needed for this paper—15% commission. Call 452-1476.

Writers & photographers needed for this paper. Call 452-1476.

Wanted: Caring persons to provide counseling & emotional support for individuals & their loved ones who are facing life-threatening illness & bereavement. Training & support provided. Write Kaposi's Sarcoma Foundation, P.O. Box 162266, Sacramento 95816, or call Elizabeth Harrison, Weds.-Thurs. 9-5, 447-2282.

HOUSING AVAILABLE

Apartments & houses for rent, 448-1999.

LEGAL SERVICES

Call Dorothy Thomson, Attorney, for help with lesbian/gay problems, general law. 442-4642.

Law offices of Judith Simms. 442-8502. 1725 Capitol Ave.

LODGING

Continental Motel. 1432 West Capitol Ave. Pool, spa, color TV, BBQ area. 371-3660.

PERSONAL & MISCELLANEOUS

Can anybody out there tell me how to contact NAMBLA? If so, please call David at 967-2968.

Club Baths. Pool, sun, steam. 1537 Sacramento Ave., Bryte.

The Steam Works. Newly remodeled. Pool, jacuzzi. 2551 5th St., Sacramento.

PSYCHOLOGIST

Edward E. Hall, Ph.D. Lic.#PV5552, 2222 Watt Ave, Suite B-14, 484-1212.

RETAIL STORES

Lioness Books. Lesbian, feminist, children's, gay books & periodicals. Cards, records. 1311 21st Street.

Silo Natural Foods. 2411 J Street.

SERVICES

The Barbary. Hairstyling by David. 2219 Marconi Ave. 929-8763.

Black & White Photo Lab. Custom processing and printing. Old photo restoration. 3271 Folsom Blvd. 455-5203.

Graphic design services—Illustration, layout, logo design. From concept to completion. Call Gene at 454-0106.

Hair We Are. 2612 J Street, Suite 5. 442-6007.

Herb Program. Lose 10-30 lbs./mo. Jim Casas. 487-5897.

Joe the Gardener. Spring cleanup, pruning, gutters. 448-4381.

Katie Tavares Photography. Portraits, sports, documentation, real estate, ceremonies. 442-0409.

Mark Whisler & Associates Tax Consultants. 446-6666, 920-4014, 448-4113.

Souza's Hair Design. 448-3698. 1800 S Street.

Vacation Station Travel, 2336 Fair Oaks Blvd., 486-0911.

Warford's Towing Service. 24-hour service. 392-5314.

THEATRE

Eleanor McClatchy Performing Arts Center. 1419 H Street. Ticket information 441-6991.

Showcase Cinema. 412 L Street. 446-4449.

Tower Theatre. 16th and Broadway. 443-1982.

TRANSPORTATION

River City Jitney Cab. 441-0278.

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Deadline: 7 days before publication date.
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One line @ $3 + (lines @ $2 =) _____ = _____ Cost per insertion
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DIRECTORY

RCBA
RIVER CITY BUSINESS ASSOCIATION
FIFTH ANNUAL INSTALLATION
DINNER AND AWARDS BANQUET
Monday, March 21, 1983
at THE FORUM on Auburn
P.O. BOX 160696
Sacramento, CA 95816

Vacation Station
TRAVEL
Dale Janssen
2336 Fair Oaks Blvd.
486-0911

Edward E. Hall, Ph.D.
Licensed Psychologist
PV 5552
2222 Watt Avenue, Suite B-14
Sacramento, CA 95825
Telephone (916)484-1212

POWER PLANT
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A DANCE BAR
FOR MEN

Alyson Books Offers Correspondence Service For Lonely, Isolated Teenaged Lesbians And Gay Men

Many gay and lesbian teenagers report that one of the biggest hurdles they faced in coming out was to overcome the sense of isolation they felt — the feeling that "I'm the only one in the world like this." As a service for these teenagers, Alyson Publications of Boston, which has published several books by and about gay youth, is starting a new correspondence service for them.

In their new book **One Teenager in Ten: Writings by gay and lesbian youth,** Alyson gives the following procedure for gay teenagers who would like to correspond with one another:

1. Get an address where you can receive mail. If your home address is no good, ask at the Post Office whether you can get mail via General Delivery, or see about renting a Post Office box. Or, find a friend — perhaps an older gay person — who will let you use their address.

2. Write a letter introducing yourself, and be sure your address is on the letter. Put it in an envelope with a stamp but with no address. Then put **that** letter and envelope, along with a cover letter, into another envelope and mail it to:

Alyson Publications (letter exchange)
P.O. Box 2783
Boston, Mass. 02208

Alyson will forward this letter to someone else who has expressed interest in exchanging correspondence.

In the cover letter, which will be for Alyson's confidential files, you should (a) give your name, address, age and sex; (b) state that you are under 21; (c) give them permission to have mail sent to you) and (d) sign your name at the bottom.

3. When Alyson gets your letter, it will be forwarded on to someone else who has written. Your name will also be kept on file to later get someone else's letter. Once you establish contact with someone you should mail letters directly to them; you'll only go through us to get that initial contact.

4. Be patient. It may take a while to get a first response. If no one replies after six weeks, it could be that someone has received your letter but is having problems at home or for some other reason isn't able to write back; in that case, try again.

5. There is no charge for this service, but please use it only if you are under 21 years of age. ★

Bojangle's Sets AIDS Benefit For St. Patrick's Day

Bojangle's will be the site of a St. Patrick's Day "AIDS Benefit and Blow-out" featuring "all you can drink" and a show by several talented performers from Sacramento and neighboring communities.

According to Terry Sidee and Judy and Alli McGehee, hosts for the event, 50 percent of the evening's proceeds will go to the Sacramento Kaposi's Sarcoma Foundation for AIDS work.

The "AIDS Benefit and Blow-out" show will start at 10 p.m., Thursday, March 17. A $5 cover charge will admit patrons to the show and entitle them to soft drinks, fruit juice, draft beer, and wine. Bojangle's is located at 7042 Folsom Boulvevard. ★

POWER PLANT CALENDAR

S M T W T F S

MARCH

TEADANCE SUNDAYS 5 PM - 2 AM
MONDAY & TUESDAYS FREE POOL
NEW ROCK NIGHT EVERY WEDNESDAY 50¢ BOTTLE BEER
LIVE D.J. EVERY THURSDAY NO COVER
LIVE D.J. $1 COVER FRI & SAT

3 PICES PARTY $2 COVER, FREE DRAFT FREE T-SHIRT FOR PICES
17 ST. PATTY'S POWER PLANT PICKLE PLUCKING, PULLOVER PUSS PARTY $2 COVER, FREE DRAFT
20 SPRING FEVER T-DANCE $3 COVER ALL PROCEEDS GO TO AIDS RESEARCH

APRIL

$1.05 WINE COOLER MON - WED 8 - 11 PM
50¢ BOTTLE BEER EVERY WEDNESDAY
LIVE D.J. EVERY THURSDAY NO COVER
LIVE D.J. $1 COVER FRI & SAT

3 EGG HUNT TEA DANCE CASH PRIZES $2 COVER, FREE DRAFT
14 ARIES PARTY $2 COVER, FREE DRAFT FREE T-SHIRT FOR ARIES
29 1 YEAR!!

SUNDAY, MARCH 20th

SPRING FEVER T-DANCE

$3 Cover
All Proceeds Go
To AIDS Research

TEADANCE INFO:
ALL SUNDAYS:
OPTIONAL $2 COVER
GETS YOU FREE DRAFT

POWER PLANT

1816 21st STREET
(Between R & S Streets)

OUR HOURS:
MON - FRI
8 PM - 2 AM
SAT & SUN
5 PM - 2 AM